

Tryout Packet

University of Florida Mock Trial 2025-2026 Tryout Packet

If you are reading this, you have taken the first step to becoming a UF LitiGator! This packet will explain everything you need to know about the team, the try out process, and what happens next. We thank you for your interest!

Break a leg!

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So, you want to be a Litigator?

The UF Undergraduate Mock Trial Team is an educational organization that instructs members in the procedures and practices of competitive mock trial in order to compete in regional and national tournaments. More affectionately known as the LitiGators, the Trial Team is an amazing educational opportunity and offers participating students a unique chance to enrich their collegiate experience. Mock trial helps students improve critical thinking, oral argument, public speaking, and much more. Students are also able to develop knowledge of legal practices and courtroom procedure.

This team is an excellent academic experience for students. We seek to match the reputation of the University of Florida as a leading academic university by becoming one of the top mock trial programs in the country. Founded in the 2007 academic year, the UF Undergraduate Mock Trial Team has quickly risen to prominence in the region. Since its inception, the team has gone on to compete at distinguished invitational tournaments along the east coast, Regional competitions, and even the premiere National tournament hosted by the American Mock Trial Association (AMTA) to determine the national mock trial champion.

Benefits of Being a LitiGator

Gaining new skills

Mock Trial is the perfect environment to develop and practice new and lasting skills. On our team, you will learn critical thinking skills, problem solving, debate, oral argumentation, public speaking, communication, time management, and more. Through preparing with your team, you will learn how to work with others to analyze a case and create a plan of action. You will also learn how to present a case to jury members in a professional and compelling manner. The skills you will develop on the Mock Trial Team are applicable in various professional and academic fields.

Public speaking experience

Mock Trial gives you the type of public speaking experience that is valuable in the courtroom. You'll learn to come across as likable, to speak clearly, and to convey complex ideas in a simple way for a jury to understand. With practice, you'll be able to pick up on cues from the jury with only subtle facial expressions. What's more, all of this needs to be done throughout the course of a trial with time constraints. Cross examination, closing arguments, and arguing objections will teach you how to think well on your feet in critical moments.

Admission to law school

Law schools' admissions care primarily about your GPA and LSAT score for acceptance. However, things like a successful mock trial career make a difference within any given LSAT or GPA bracket to a law school admissions counselor. This is also great preparation for a law school moot court or trial advocacy program. Some law schools even give scholarships for having mock trial experience.

Visiting schools

Many of the tournaments that we attend, as well as the one that we host, are held at the law schools of the host team. Law schools see this as a recruiting opportunity for some of the brightest pre-law students across the nation, especially given that there can be as many as 40 different schools in attendance. Traveling also affords members an opportunity to see different campuses and cities across the United States, and to compete in friendly and diverse environments.

Fun

Mock Trial is an unforgettable experience, thanks to the work you'll put in and the fun you'll have doing it. You will be traveling across the country with friends from the team and building lasting relationships with your teammates. Some of the schools we have visited include Yale University, Georgia Tech, Duke University, University of Virginia, University of Chicago, University of Georgia, and Vanderbilt University.

Time Commitment

Team meetings will be on Sundays at 6pm and Wednesday nights at 7:30pm in Burlington. We work until we are done (most of the time 2-3 hours, sometimes more). These are just the team practices; you'll be expected to attend any additional team meetings/practices as deemed necessary by your team captain or coach. You will continue to learn the facts of the case and study the Rules of Evidence. You will apply the lessons learned in practice to your direct/cross examinations, opening and closing statements, and objection arguments in order to be fully prepared for each scrimmage that we have throughout the year.

Case Materials

The case usually consists of 8-10 witnesses, each with their own affidavits, or sworn statements. Some of the witnesses may be side-constrained (meaning that only the defense or the plaintiff may call them). There are anywhere from 10-30 pieces of evidence/exhibits that are provided for us to use. The Federal Rules of Evidence is slightly modified from its original version to suit the needs of our competition but is largely unchanged for a realistic courtroom experience.

Try Out Details

When tryouts are and location

Tryouts are in-person during the date that you sign up for. If you are trying out on Saturday, Sunday, or Monday, your tryout will be held in the Reitz Union. (Saturday and Monday will be in the Senate Chamber on the Ground Floor, and Sunday will be in Room 2365). If you are trying out on any other day, your tryout will be held in Pugh 160. If you do need a Zoom option, you are more than welcome to email us at litigatorsmt@gmail.com with your special circumstance.

Office Hours

We highly encourage you to stop by for office hours. You can chat with a current member about your material and ask any questions. These will be held from 9AM-5PM over Zoom on August 28th.

Office Hours: <https://ufl.zoom.us/j/93747015095>

What to wear

Students trying out as attorneys should wear full business attire. Witnesses should dress in the costume of whatever their witness would wear while testifying in court. If you need access to professional attire, we recommend checking out the Gator Career Closet.

Our Try Out Philosophy

We want each student trying out to have all the resources necessary to have the best try out possible. We understand some of you have never done mock trial before. We also understand that many of you speak, think, and perform differently. That is why we have structured this process so that your best qualities can shine regardless of your circumstances.

Selection Process

Several returning members will evaluate you. A portion of potential new members will be selected for callbacks on Friday, September 5. Should you have any questions, please do not hesitate to ask.

ATTORNEY TRY OUT

The attorney try out will consist of (1) performing an opening statement for the plaintiff side of the case and (2) giving a cross examination of one of the witnesses included in this packet (note the witnesses testify for different sides, so you will be cross examining the prosecution witnesses - meaning, your points will need to work for the defense).

***An important note: the use of notes during tryouts is not allowed – memorization of material is required.**

Part I: The Opening Statement

What is it?

The opening statement is the speech that the attorneys will give at the beginning of the trial. This is your chance to present your side of the case to the members of the jury. Because this is the first time the jury will be hearing anything about the case at hand, it is important to give a clear, concise, and simple speech that introduces key people and events in a way that provides a mental road map for the side of the case you will presenting while maintaining the interest of the jury. The purpose is to tell a story about what happened in the case, and how the evidence will show the defendant should be found guilty (if you're prosecution) or not guilty (if you're defense).

How long should my opening statement be?

An opening statement is 5 minutes. That being said, you are not expected or required to use all of the 5 minutes for your try-out because of time constraints. Shoot for 2-5 minutes.

How do I write one?

We have included an outline of a typical opening statement that is used in mock trial. We labeled each part with what it is and what to write for that section. However, we expect you to fill in the blanks. Show us how *you* think.

How will I be evaluated?

We will look to see that you put in the effort and have a prepared speech, but what is most important is the presence you have when giving your speech. When we say presence, we mean how you hold yourself: what you sound like, your cadence, the variation in your tone, pauses, movements, hand gestures, eye contact, confidence (how comfortable you are). Remember, when you give this speech, you want to seem sure of yourself and believable. You can have the best speech in the world written, but if you cannot communicate it effectively it will not matter in court.. Use the outline to form a speech that is compelling. Jury members come from all different walks of life, so the best openings are ones that provide a story that anyone and everyone can understand. Our best advice is to use simple, yet compelling language.

Plaintiff Opening Statement Outline

1. What happened?
 - a. Tell us about the story of events concerning the trial
 - b. We want to know who, what, when, and where
2. Why are we here?
 - a. Tie the story back to the law. How does the story you just described explain why someone is on trial?
3. How will you prove your case?
 - a. Explain the burden of proof. For our case, the burden is beyond a reasonable doubt, since this is a criminal case.
 - b. Define this term for the jury.
 - c. Tell us how the facts of this case will help you meet your burden.
4. Conclusion
 - a. Explain why your case will ultimately be the one to rule in favor of – guilty or not guilty?

Part II: Cross Examination

An important reminder: the use of notes is not allowed. Memorization is required.

What is it?

When an attorney examines (or asks questions of) their own witness, it is called a direct examination. The cross examination is the series of questions that an attorney asks of a witness that is testifying for the opposing side. The goal of these questions is to get facts from this witness that either support your case or hurts theirs.

How long should my cross examination be?

There is no limit to how long or short your cross-examination can be; however, we recommend that you ask no more than 15-20 questions to the witness.

How do I write one?

- The cross examination is an opportunity for you to discredit the testimony that the witness will be giving. Once you have selected the witness you would like to cross from the affidavits in this packet, read the affidavit closely for two things. (1) Facts from the witness's affidavit that support your side of the case or (2) facts from the witness's affidavit that cast doubt on the opposing side of the case. **You must cross the witness on the opposite side that the direct is written on – so all witnesses must be crossed by the defense.**
- Witnesses may only be asked close ended questions - so the witness can only answer “yes” or “no”. **Questions must look like a statement with a question mark at the end of it.**
- Questions may only pertain to subjects that are within the personal knowledge or statements of the individual (things they saw or heard themselves within their affidavit).
- Witnesses may not be asked about facts from an affidavit that isn't theirs.
 - I.E. you may only cross Rowan Patel on the facts from their affidavit.
- Witnesses may not be asked to guess or speculate (wonder about) facts that are not within their personal knowledge

Think of the cross as a speech that will be given entirely in question form. Your job in writing the cross is to find and deliver points that will accomplish (1) or (2) or both.

The following paragraph is a brief description of the background and observations of Kaley Succow, a witness in an imaginary trial. Following the paragraph is a list of seven

questions that may properly be asked on cross examination.

Kaley Succow is an 18-year-old high school student at Osceola High School. On October 1st, at 4:00PM., she was walking to the Morgan's Market on Le Conte from her house on 49th Street. When approaching Morgan's Market, she saw a young man that appeared to be 18-20 years old, run out of the market. He was taller than six feet, with bleached blonde hair and was wearing blue-jean overalls with a white t-shirt underneath. She also noticed this man was waving a gun in his hand. She didn't get a good look at his face because she was about 30 feet away when she saw him run out of Ralphs. He jumped into a red Toyota pick-up truck that was parked, and the car sped away.

Proper Questions for Cross Examination:

1. Kaley, you live fairly close to Morgan's Market, right?
2. Now, this man you saw, he was about six feet tall?
3. And he had a gun in his hand?
4. In fact, he was waving the gun around when he ran out of the store?
5. But you didn't really get a good look at his face, did you?
6. And that's because you were about 30 feet away from him when he ran out of the market?
7. That's when he jumped into his truck and sped away, right?

How will I be evaluated?

The evaluation of the cross will consist of two main things: performance and improvisation skills. Because the witness is not obligated to answer yes or no, be prepared to address whatever answers they give you. The best cross is a responsive one that adapts to the witness's answers.

If the answer the witness gives is evasive, politely direct them back to your question. Although you should have a planned cross, you should not be confined to it. Don't be afraid to go off script when needed. Similar to the opening, a well-written cross will only get you so far. **Try to deliver each question with confidence and poise.**

THE WITNESS TRY OUT

The witness try out will consist of a returning member asking you open-ended questions for a direct examination. **As the witness, you should have the answers to the open-ended questions memorized ahead of time.** After this, be prepared for a cross examination with a more aggressive line of leading questions that will be based off of your witness affidavit (you will not know the specific questions that you will be asked). Please note that witnesses are gender-neutral, and you may play any witness you'd like.

An important reminder: the use of notes during your tryout is not allowed.

Part I: Direct Examination

What is it?

Direct examination refers to the set of questions that the attorney on your side of the case will be asking you. These questions will be open ended and are meant to elicit facts to support the side of the case you're on. This is also the chance to establish the character of the witness you are playing.

How do I perform one?

The direct examination is your chance to establish your character while answering the questions in a credible way. The best mock trial witnesses do both. We want you to transform the witness's fact pattern into an engaging and believable character. Examples from previous years include psychiatrists, adorable grandmothers, teenage murderers, and police officers. Bring your own character to life. We encourage creativity and fun!

How do I write one?

We have provided a pre-written direct examination for three different witnesses from this year's case. For your witness try out, pick one of the witnesses. It is your job to memorize the pre-written direct. You are encouraged to embellish the answers using your witness's affidavit, which has also been provided in this packet, as well as your creative skills.

How will I be evaluated?

The evaluation will consist of how you managed to *act* as your witness while responding to the questions in a way that is appropriate for a courtroom. Please note, while this is an exercise of acting, acting experience is not required or necessary.

Part II: Cross Examination

What is it?

The cross examination is the set of questions that an attorney on the opposing side of the case will ask you. You will not know the questions you will be asked in Cross Examination ahead of time, but all of the answers will be contained in your witness's affidavit/ report. These questions will be leading, meaning they will suggest an answer that is usually a yes or no. The attorney will be using these questions to disprove your testimony or support their case theory.

How do I perform one?

Similar to the direct, the best way to succeed at cross is to respond in such a way that answers the question credibly while staying in character. Cross-examination can be tricky, because it is important you stay in character while staying seemingly impartial. So of course, answer yes/no, but justify your answer when you need to. It is also important to note that yes/no can be said in a variety of ways. You do not want to sound like a broken record on the stand. Do not be combative (aka fight with the attorney who is crossing you) but do try to be the star of the show when being crossed. This usually looks like making a joke for a character witness, being sad for a sympathetic, and giving facts for an expert witness. Combative witnesses are usually not believable and will have a difficult time convincing the jury of anything.

How will I be evaluated?

The evaluation will consist of your improvisation and acting skills. Were you able to remain composed during an aggressive set of questioning? Did you stay in character? Did you explain or qualify your answers in a believable way?

What if I want to act out more than one character for my try out?

Let us know in your tryout your ability to play multiple witnesses if you have confidence you can act in multiple categories, but for the tryout, you must pick one witness. Our suggestion is to pick whichever character you think is the best for your demeanor, delivery, and overall tryout.

What if I want to try out with a character that has an accent?

If you choose to portray your character with an accent, you may be asked to tell us a brief, impromptu story in the accent. We will tell you the topic of the story and it is up to you to demonstrate that your accent can hold up believably when not just repeating lines you've practiced.

Scroll down for information on the case, witnesses, video examples of directs, and our pre-written direct examinations.

State of Midlands v. Charlie Martin

Case Summary

On April 6, 2025, Rob Armstrong died while competing on a reality TV show called “*The Saboteurs*.” Rob was a fan-favorite competitor from Season 2 of the show, and was brought back to compete in Season 10, the All-Star season. Rob’s main rival from Season 2, Charlie Martin, was also brought back to compete in the All-Star season.

The State of Midlands has charged Charlie Martin with ***1st Degree Murder***, alleging Martin murdered Armstrong while on the show. They argue that Charlie Martin either knowingly, purposefully, or recklessly caused Rob Armstrong’s death. The defense denies these allegations. They assert that although Armstrong and Martin were rivals on the show, Martin did not have any reason to want to kill Rob.

Dr. Atlas Harley, a prosecution expert witness, is the Chief Medical Examiner for Charlotte County. Doctor Hartley performed the autopsy of Rob Armstrong, and determined that he inhaled a poisonous powder called “Oxalic Acid,” before competing in an underwater challenge for the show. The acid caused him to become disoriented, which led to his drowning.

Rowan Patel, a prosecution sympathetic witness, is the challenge designer for “*The Saboteurs*.” Patel witnessed the defendant put a powdery substance in Armstrong’s breathing mask. Patel was also close to Armstrong, and had to watch from afar as he drowned, unable to help him.

Nel Doos, a prosecution character witness, was a fellow competitor with Armstrong and Martin on season 10. Doos interacted with the defendant a lot during the season, including hearing them talk about wanting to kill Armstrong, and seeing them hold the box of Oxalic Acid.

The key question in this case is: Did Charlie Martin knowingly, purposefully, or recklessly cause the death of Rob Armstrong?

EXPERT WITNESS: Dr. Atlas Hartley

Experts are often Doctors or other people with technical expertise in a field that is important to the case. Experts should appear smart, credible, and confident. They might include a lot of technical language in their reports, but don't let that scare you! We've provided a direct examination that simplifies a lot of the scientific language that Dr. Hartley uses in their expert report.

Here is a video example of a good expert witness: <https://www.youtube.com/watch?v=CXpyFMPJ1vM>

DR. ATLAS HARTLEY DIRECT EXAMINATION EXPERT

1. Please introduce yourself to the Members of the Jury.

- a. Hello, my name is Atlas Hartley.

2. What do you do for a living?

- a. I am the chief medical examiner for Charlotte County. That means I'm the doctor who oversees autopsies on the deceased and determines their cause of death.

3. What's your educational background?

- a. I have my medical degree from the University of South Florida, and I did my postdoctoral fellowship in forensic medicine at the University of Michigan.

4. How did you get involved in this case?

- a. The governor personally reached out to me and asked me to perform the autopsy of Rob Armstrong. So I did, and I wrote a report on my findings.

5. How do you usually conduct an autopsy?

- a. I use what I call the ACT method. It stands for Assess, Conduct, and Test.

6. Is that method standard in your field?

- a. Absolutely. It's the gold standard in forensic medicine.

7. I want to start with that first step of your method, Assess. What do you do here??

- a. I first arrive on the scene. I assess the context of the scene and the outside of the body to see if anything stands out.

8. Did you see anything that stood out?

- a. When I arrived at the scene, Mr. Armstrong's body was being pulled from the water, so I was immediately suspicious that this was a drowning related incident. I also noticed harsh, red marks on Mr. Armstrong's face that were consistent with chemical burns.

9. Well then let's talk about that second step, Conduct. What do you do here?

- a. This is where I conduct an internal survey of the body. This usually involves taking the body back to the lab, and opening it up to see if there's anything on the inside that stands out.

10. What did you find?

- a. His lungs and airpipe were filled with water, which confirmed my drowning suspicions. I also noticed more chemical burn marks inside Mr. Armstrong's mouth, and even into his organs.

11. Did that concern you?

- a. Yes. It was an immediate sign that this wasn't a regular case of drowning.

12. So what did you do?

- a. I did a microscopic analysis of Mr. Armstrong's kidney tissues. The kidney is a good first place to look because it can tell you a lot about chemical imbalances in the body.

13. Did you see any chemical imbalances in Mr. Armstrong's kidneys?

- a. I did! I found that Mr. Armstrong was experiencing some pretty severe Kidney Stones. The stones were very well developed, which led me to believe that they weren't naturally occurring, but rather caused by ingestion of a foreign substance.

14. Now I want to move to the last step of your method, Test. What did you do here?

- a. I ran some tests to see if Mr. Armstrong's blood and tissues were positive for any of the common substances that cause kidney stones. Sure enough, high levels of Oxalic Acid were found in his mouth and throat. The same places that I observed those chemical burn marks.

15. Why is that important?

- a. It means Mr. Armstrong had been inhaling a very dangerous acid right before he died. Oxalic acid can lead to a type of severe disorientation called "hypoxia." This was especially dangerous considering Mr. Armstrong was underwater when he ingested the acid.

16. What happens if "Hypoxia" occurs underwater?

- a. It can cause the swimmer to lose all sense of direction. It's also common to see people experiencing hypoxia underwater to take off their oxygen masks, because their brain can no longer tell them that they need it to survive.

17. Do you know if that's what happened in this case?

- a. Yes I do. I reviewed the available footage of the dive and observed that Mr. Armstrong showed clear signs of Hypoxia, like the ones I just mentioned.

18. So were you able to come to a conclusion about Mr. Armstrong's cause of death?

- a. Yes. I concluded that Mr. Armstrong drowned as a direct result of the disorientation he experienced after inhaling oxalic acid.

CHARLOTTE COUNTY MEDICAL EXAMINER'S OFFICE
Medical Examiner's Report by Atlas Hartley

CASE NO.: 2025-0471
DECEDENT: Rob Armstrong, Male, 34 years old
DATE OF AUTOPSY: April 8, 2025
PERFORMED BY: Atlas Hartley, M.D., Chief Medical Examiner
LOCATION: Charlotte County Forensic Facility

Background

I have been the Charlotte County Chief Medical Examiner for the past 5 years. My relevant work experience and training is listed in my CV.

My understanding is that this case involved the death of a contestant on a reality show called *The Saboteurs* that was filming at Hotel Lux. Because the death involved a major media company, Governor Sullivan called and asked that I personally conduct the autopsy and potential cause of death determination. Seeing as I was not present at the location of the death when it happened—which would have been surprisingly convenient—I went to the scene to start my inquiry.

The remains of Rob Armstrong were delivered to the Coroner's Office in Santa Ivo on the morning of April 8, 2025. I recorded all relevant conditions of the body in the autopsy. The autopsy was conducted using the standard techniques set forth by the National Association of Medical Examiners, which is extensively peer reviewed and the gold standard. I also performed all of the toxicological analyses discussed below using standard, peer reviewed, and gold standard techniques. I have used all of the techniques listed below during the entirety of my entire career and applied all of them in the same standard manner as I always have.

This report is supplemental to the autopsy report and includes my narrative findings and any testing conducted after the autopsy was complete.

On Scene Findings and Observations

I arrived at the scene of the death, Hotel Lux, at around 2:15pm approximately two hours after emergency services had been called to the scene for a reported accidental drowning. The subject was lying on the beach in a supine position about 150 yards from the water's edge. The subject appeared to be male and was dressed in swim trunks and had a small respirator mask lying near the head. The subject's face also had markings that lined up with the edges of the mask, suggesting that the mask had been on the subject's face for some time before the death. This was confirmed for me by Riley Kaye, who gave me information about the moments leading up to the death.

Riley Kaye informed me that the subject had been competing in a multi-phase challenge that included diving into water while wearing the respirator mask. During the dive portion of the challenge, something went wrong a short while after the dive began and the subject appeared to struggle under water. Then the subject pulled the respirator off of his face while underwater and started swimming frantically. He was eventually pulled out of the water by the on-scene rescue divers, but Kaye was vague as to how long it took the divers to reach him. The time he was pulled out of the water was 12:12 pm. When he was pulled out of the water, he was unconscious and they attempted CPR for 27 minutes without success. On-scene medical staff called the time of death at 12:39 pm. Mr. Armstrong's body was then transported, securely, to the Charlotte County Forensic Facility for further examination.

Medical History

The subject's medical history revealed little of note. I reviewed the extensive medical records provided to me by the show's producers. The medical records indicated that the subject was a male aged 34 years old with no known medical conditions except for a documented mild allergy to cats, which presented as allergic rhinitis ("Hay Fever"). I confirmed these findings with the subject's personal physician. The pre-testing done by the TV show also indicated that the subject was in excellent athletic condition and overall health.

External Examination

Besides what is noted in the autopsy report, close inspection of the victim's face revealed what appeared to be small skin abrasions near the subject's mouth and nose. Those could be a result of the subject pulling off the respirator mask violently but, based on my experience, they were more similar to chemical burns on the skin. Each abrasion was no larger than 1cm in diameter. There were approximately 8 total in the area of the nose and mouth. The lividity and rigor were consistent with the time window of death told to me by Riley Kaye.

Internal Examination

First, I examined the subject's mouth. There appeared to be additional abrasions inside the mouth. These too appeared to be consistent with chemical burns like I had seen on the outside of the mouth and face. I also noted minimal signs of allergic rhinitis, including slightly inflamed sinuses and a small amount of mucus in the nasal passages.

Then I opened the chest cavity using a Y incision. All organs were present, except for the appendix, and all appeared to be intact. When I examined the lungs, I found that they were waterlogged with frothy fluid that also extended into the airways. The lungs also had petechial hemorrhages in conjunctiva and pleura, which are secondary to asphyxiation. All of these signs were consistent with drowning.

There were also signs of irritation and inflammation that you would not see in a simple drowning case. The trachea and bronchi were irritated consistent with the inhalation of a chemical irritant—they appeared mildly red and as if they were raw. Most medical examiners would not have seen these subtle signs of irritation, but I have an extensive background in medical examinations related to many types of poisonings, including inhalation of foreign substances.

On examination, the brain appeared mildly swollen, a finding consistent with hypoxia, which is the deprivation of oxygen prior to death. The surface of the brain was smooth, with no signs of external trauma or internal hemorrhage. No bleeding or contusions within the ventricles or subarachnoid space, and no signs of blunt force injury. The swelling suggested the victim experienced a period of oxygen starvation, likely during the final minutes underwater. There was nothing to indicate that any sort of head injury caused or contributed to disorientation before the death.

The kidneys appeared grossly normal upon preliminary inspection. However, I noticed a slight pallor of the cortical tissue. This type of change can result from acute metabolic disturbance.

Because of the appearance of metabolic disturbances in the kidneys and the other signs of chemical exposure, I took additional tissue samples from the kidneys for examination in the pathology lab. I also took the standard tissue samples from all other organs.

Toxicological Analyses

Using the tissue samples I took from the kidneys, I performed a histological analysis, which involves slicing the tissue samples into thin sections, mounting them on slides, and staining them with hematoxylin and eosin

(H&E). From that I did not find anything of note. However, I had a gut feeling that there was something there. So, I then reviewed a fresh tissue sample from the kidneys using polarized light microscopy.

In the polarized light microscopy, certain crystals appear birefringent (show double refraction), which is a fancy way of saying that they shine brightly when the polarized light hits them. When I examined the subject's kidney tissue samples, there were signs of calcium oxalate crystal formation in the tissue samples. Calcium oxalate crystals typically form in fan- or rosette-shaped formations. Some small crystals had formed throughout the kidney samples. I reviewed 10 kidney tissue samples to confirm that there were calcium oxalate crystals throughout both kidneys.

Calcium oxalate crystals in and of themselves are not necessarily reason to suspect poisoning, as calcium oxalate crystals are the most common form of kidney stones. However, the proliferation of the crystal formation indicates that this was not an instance where the subject was in the early stages of kidney stone formation but instead was consistent with the introduction of a substance that would cause such crystalline formations. A few different chemicals can cause formation of such crystals, including ethylene glycol, oxalic acid, certain medications, and certain underlying medical conditions.

I ran a basic blood panel on the subject's blood sample. This showed that the subject had marked hypocalcemia, which are extremely low serum calcium levels. There were no other notable results from the basic blood panel.

Because of the calcium oxalate crystals in the kidneys, I then ran an advanced blood panel on the subject's blood samples to test for some of the less common poisons. The advanced blood panel revealed elevated levels of oxalic acid in the subject's blood. The blood gas analysis revealed that the subject was in the state of metabolic acidosis, which is a dangerous shift in the body's pH levels caused by accumulation of acidic compounds, such as oxalate).

I then ran tests for oxalic acid on the rest of the tissue samples taken from the subject. The highest concentrations of oxalic acid were in the subject's mouth, trachea, and bronchi. All levels in these areas were well outside of the acceptable range of oxalic acid in the body tissue.

Discussion and Conclusions

Based on the autopsy and all of the toxicological tests that I ran and my extensive experience with determining cause of death in poisonings, my conclusion is that the subject inhaled a significant amount of oxalic acid shortly before entering the water for the dive that he undertook.

The high concentration of oxalic acid in the pulmonary vasculature shows to a high degree of scientific certainty that oxalic acid was inhaled in powder form. No oxalic acid was found in the stomach contents or the esophagus, which, therefore, indicates that the only possible manner of ingestion was inhalation. Further, the chemical burns and irritation observed in the mouth and pulmonary system are also consistent with inhalation as the manner of ingestion. Based on the levels observed in the blood, the physical signs of inhalation, and the gender, weight, and build of the subject, I would estimate that he ingested between 1 and 1.75 grams of oxalic acid.

I can also conclude to a reasonable degree of scientific certainty that the inhalation of the oxalic acid was shortly before or at the time of the beginning of the subject's dive.

After inhaling between 1-1.75 grams of oxalic acid, a person of this gender, weight, and physical stature would experience the following symptoms at each corresponding interval:

<u>Time after Exposure</u>	<u>Symptoms</u>
10-30 seconds	Mild burning in throat, mild coughing
1-2 minutes	Onset of dizziness, dyspnea (shortness of breath), continued burning at site of ingestion
4-6 minutes	Muscle weakness and early signs of hypoxia (visual disturbances, and confusion)
10-15 minutes	Moderate signs of hypoxia (bluish tint to nails and eventually skin, tunnel vision, disorientation)
20+ minutes	Advanced signs of hypoxia (poor coordination, slurred speech, coma, and death)

The effects of hypoxia in divers have been extensively studied. When an underwater diver experiences hypoxia, it can cause them to panic and lose sense of where they are or which direction is the surface of the water. Divers have been known to become so disoriented that they remove their masks while still underwater and try to breathe. This then causes them to drown. While hypoxia is a common symptom of deep-water diving, the dive in question was no lower than 30 feet below the surface, well above any depth where hypoxia would naturally occur in a human. While the above symptoms listed in the table correspond to the effects of oxalic acid poisoning on land, those symptoms all are signs of the inability of the body to have sufficient oxygen. These symptoms are severely exacerbated in a diving situation where oxygen is limited and any restriction of breathing requires an accelerated use of oxygen.

I did a review of the dive footage and made notes (Exhibit 5) about the subject's appearance and when he began showing signs of struggle. At approximately 5 minutes into the challenge, the subject began swimming much slower than he had in the prior few minutes or for his athletic level. During the 8-12 minute mark, he started showing signs of disorientation including appearing like he was not able to figure out where to move or where to go. Then around the 15 minute mark, he started showing signs of panic, including removing his mask and inhaling water.

All of the observable symptoms during the dive as well as the physical condition of the body during autopsy support a finding that the oxalic acid was inhaled within 10 seconds to 1 minute before the dive began.

Overall, my conclusion as to the cause of death is drowning induced by oxalic acid poisoning. While the ultimate cause of death was asphyxiation through drowning, the medical evidence shows that the hypoxia and resulting panic felt by the subject was caused by inhalation of oxalic acid moments before the dive occurred. The physical fitness of the subject and their lack of underlying medical conditions renders it severely unlikely that the resulting hypoxia and drowning would have occurred absent the ingestion of oxalic acid.

/s/Atlas Hartley
Atlas Hartley, M.D.

April 9, 2025
Date

CHARACTER WITNESS: Nel Doos

Character witnesses are often eyewitnesses with big personalities. They don't have a large stake in the case, and are just called to testify to what they know. They can use an accent, but don't need to. Good characters are funny and unique, but also trustworthy and credible. We've given you some room to add your own character lines in this direct examination to encourage you to make this witness your own!

Here is a video example of a good character witness: <https://www.youtube.com/watch?v=pw8efxodoZk>

NEL DOOS DIRECT EXAMINATION CHARACTER

1. **Good Afternoon! Please introduce yourself to the members of the jury.**
 - a. Hi, my name is Nel Doos.
2. **What do you do for a living, Mx. Doos?**
 - a. Well I am a multifaceted kind of person. During the day, I'm an actor. You might recognize me... (ADD CHARACTER LINE HERE). I'm waiting for my big break, what can I say...
3. **What work have you done recently?**
 - a. (ADD CHARACTER LINE HERE), and I also did a little stint on a famous reality TV Show called *The Saboteurs*.
4. **What is *The Saboteurs*?**
 - a. Well it's a show kind of like Survivor, or The Hunger Games. Lots of competitions, challenges, for a big cash prize of a million dollars if you win at the end. (ADD CHARACTER LINE HERE)
5. **What is *The Saboteurs*?**
 - a. Well it's a show kind of like Survivor, or The Hunger Games. Lots of competitions, challenges, for a big cash prize of a million dollars if you win at the end. (ADD CHARACTER LINE HERE)
6. **How did you get cast on season 10?**
 - a. Well, this was an "All Stars" season. Can you believe that? Me! An All star! Take that Mom...Anyways, All the fan favorites and stars from past seasons came back to compete in this season. So, tensions were pretty high...
7. **What made tensions high?**
 - a. Well, everyone competed against each other in the past, so we all had a history. Just that first night I saw Charlie Martin glaring at Rob Armstrong quite a bit.
8. **Did you see the defendant speak to Mr. Armstrong?**
 - a. At the group dinner, Charlie was glaring at Rob the whole time and then she banged her hands against the table, smirked, and said "I'm going to murder you." and then mumbled "for real this time."
9. **Did anything else happen that night?**

- a. Yeah, after dinner, three of us: Me, Charlie, and this other guy, were pulled into a hidden room and told that we were going to be the Saboteurs of this season.

10. What sabotages did the defendant plan?

- a. They were all for Rob. There were tiny things throughout the competition. Like adding oil to a log Rob was supposed to walk on. But she did have some sabotage ideas that we definitely could not do...

11. Why couldn't you do certain sabotages?

- a. They were just downright dangerous. In one challenge Charlie recommended we add sleeping pills to Rob's water or rat poison to his breakfast. Which obviously the producers shot down.

12. Did the defendant still sabotage that challenge?

- a. No, Charlie didn't recommend anything that would be a "safe" sabotage, so the producer came up with a sabotage that was actually doable. Charlie didn't seem happy about it, she grumbled something about "getting him next time."

13. When was the next time you saw the defendant?

- a. I ran into Charlie in the pantry. (ADD CHARACTER LINE HERE). I reached for the mayo, but it was not mayo. It was oxalic acid.

14. What is oxalic acid?

- a. Certainly not mayo! But just then a hotel employee came in and said "don't touch this, it's dangerous stuff." Then Charlie grabbed the bottle out of my hand and started studying it.

15. Did the defendant speak to you about Mr. Armstrong?

- a. Yeah, a couple days later. She told me that she had a plan. That all she needed to do was win the next challenge and then Rob would be gone...gone forever.

AFFIDAVIT OF NEL DOOS

1 After being duly sworn upon oath, Nel Doos hereby states as follows: I am over 18 and
2 competent to make this affidavit.

3 My name is Nel Doos. Do not call me “Nelly.” Yes, I am the sibling of the famous
4 social media influencer, but we haven’t been on speaking terms for years. My sibling thinks that
5 they are the only person in our family who is worthy enough of being Midlands’s number one
6 celebrity. I am going to prove them wrong, and I’m not going to do it the phony way of being a
7 social media influencer. I’m going to do it the old-fashioned way and become famous by being a
8 reality TV star!

9 Five years ago, I appeared on the reality show “Alternate Juror,” but I was voted off the
10 jury in the first week. That was not going to be my big break. Next, I tried out for Midlands’s
11 top cooking show “Somebody Feed Zarzycki,” but seeing as how I don’t really know how to
12 cook, I didn’t get casted. A year later, though, I was selected to live in “Perpetuity House” for
13 the summer season. This was more of a dating show than a vote-off-the-island competition,
14 where, for four weeks, the series followed the six of us on our daily dates. Again—nothing too
15 special, although I’m pretty sure my antics there helped land my big gig: Season 8 of *The*
16 *Saboteurs*.

17 *The Saboteurs* is sort of like the game of Clue, but where Miss Scarlett, Mrs. Peacock,
18 and Colonel Mustard are allowed to team up to “murder” everyone else in the house—or, for the
19 purposes of the show, what’s usually an old, foreboding hotel. Every couple of days, there’s an
20 elimination challenge, and for the poor soul who comes in last—goodbye. All of the competitors
21 are referred to as “Patrons.” To make matters worse, there are a number of “Saboteurs” who are
22 embedded with the Patrons. It’s their job to cause friction in the hotel and even make things
23 much harder for the other non-Saboteur guests (called “Nobles”) to complete their
24 challenges. But none of the Patrons, except the Saboteurs themselves, know who the Saboteurs
25 are. If the other guests learned who a Saboteur was, they would vote them out of the competition
26 or, as it’s called on the show, “murder” them. So, the Nobles spend the season completing
27 challenges but also trying to “out” the Saboteurs. When there are only a few Patrons left, the
28 game ends, and the remaining Nobles split one million dollars. That is, unless there are any
29 Saboteurs among them. If any of the Saboteurs remain, the Saboteurs who are left get all the
30 prize money.

31 Ever since I saw Episode 10 of Season 2 of *The Saboteurs*, I knew I had to be on the
32 show. As every fan knows, that was the famous episode where Rob Armstrong betrayed Charlie
33 Martin at the very end, getting Charlie “murdered” in the process. They were both saboteurs,
34 working together throughout the entire season to “murder” most of the other guests. At the very
35 last moment, just when Charlie thought Charlie was going to get half of the prize money (half a
36 million dollars), Rob sold Charlie out and took all of the prize money. This was a real
37 unexpected twist, but not totally out of line with what the audience could have expected from the
38 show. It probably would have gone mostly under the radar, but social media picked up on it and
39 scenes of Charlie crying became memes all across the internet. Over the next couple of years,
40 when Rob got daytime TV interviews and some small endorsement deals, everyone kept showing
41 or spoofing the clips of the betrayal. I ended up meeting Charlie years later—right after my first
42 time on *The Saboteurs*—and Charlie told me how brutal the experience was. “They even attacked
43 my mom,” Charlie told me. At the time, I was pretty sure Charlie blamed Rob, the production
44 company behind *The Saboteurs*, and probably the whole internet for the heart attack Charlie’s
45 mom had. She eventually recovered, but I know it was traumatic for Charlie.

46 I was on Season 8 (“Vacation Stations”) of *The Saboteurs*, which took place in a resort
47 on a beach in the south of France. I was so close to winning the million dollars. I made it to the
48 final four but was “murdered” by the three remaining Nobles in the final vote of the show. I
49 formed some pretty solid alliances and then jumped ship to other alliances when it was most
50 convenient. Yes—I was a Saboteur, and, yes, I loved it. One time, I messed with one of the
51 Noble’s alarm clocks and the Noble overslept through the entire elimination challenge. Another
52 time, I spent a whole week adding Haughey’s Hot Sauce to two of the Nobles’ food. The rules
53 say that we can only do a sabotage approved by our producer Riley Kaye, but in reality we often
54 get away with improvising a little extra. I was pretty upset that I missed out on the million
55 dollars, and I know nothing was ever proven, but I will forever blame Riley for tipping off the
56 Nobles that I was the final Saboteur. I was so angry that a couple of weeks after the competition
57 ended, I sent Riley a couple of anonymous texts saying: “I know you’ve been cheating” and
58 “Wait until the Feds learn about how you rig the show.” But that’s all in the past. Especially
59 after I was invited back onto the show for the All-Star season.

60 All the rumors were that, for the first time, we were supposed to be in a traveling hotel—
61 in Australia, no less. But there was something about a murder on a train, so, when we finally got

the final details about Season 10, I learned that we would be back in Midlands at this isolated hotel along the waterfront. I arrived at the hotel on the morning of March 1, 2025. “Hotel” is more of an understatement. This was really a castle on the lake, complete with towers and secret rooms. There was even this orange tabby cat named Strawberry. As usual, the show was going to be for ten episodes, so they were going to film through early April.

Season 10 was the All-Star season, and I know that Episode 1 was going to be called “Welcome Back Old Foes and New Nobles.” I’d have to say that there was a strong emphasis on “welcome back old foes.” I guess Riley wanted to make sure all of our first encounters with guests we knew from previous seasons were caught on film, so Lennox Reynolds—the hotel caretaker—guided me to my room and told me to stay there until dinnertime. When dinnertime arrived, I heard a knock at my door and Lennox began to escort me downstairs. I asked Lennox what to expect. Lennox told me that Lennox couldn’t let me in on what was in store for us, but also said, “I’ve been told that this season will have lots of surprises. Indigo told me that the Saboteurs would even be allowed to break some of the written and unwritten rules.” Lennox meant Indigo Quade, who was the new host of the show. Lennox stopped for a minute on the stairs, picked up Strawberry the cat who was also resting on the stairs, and said, “what are you doing here? You know, you’re supposed to be in the tower area for the duration of the show.” Lennox turned to me and explained that one of the Patrons was highly allergic to cats and they were told to quarantine Strawberry for the next month.

We arrived in the main dining hall, and I immediately recognized Gurvin Anand (who was an ally-Saboteur of mine from Season 8), and Bailey Rice (one of the winning Nobles who got me eliminated). Since they seemed to be getting along great, I figured I might as well join them. I didn’t mind Gurvin too much, although I knew how sneaky Gurvin could be. But Bailey—I owed Bailey big time, and I like to collect on my debts. So, I pretended to let bygones be bygones, and put on a big smile and headed over to them. Little did they know that first chance I got, I’d try to get them both eliminated.

I also recognized many of the other guests from previous seasons. Naudia Terry and Christyn Sanders—both saboteurs on Season 4—were getting along great. Ethan Donovan and Hackett Rascher seemed to be getting along great as well. But you can never trust anyone. This was especially true of Indigo Quade, who replaced Alex Grace in Season 9. If social gossip was any indication, Indigo was not to be believed. It was very clear, though, that a bunch of us

93 couldn't even pretend to be past friends. Emma Rose Maloney and Jack Martinez were scowling
94 at each other from across the room, as were Rob Armstrong and Charlie Martin—the infamous
95 betrayer and betrayed from Season 2. We were assigned seats at the long dinner table, and,
96 wouldn't you know it, Rob Armstrong and Charlie Martin were seated right across from each
97 other. I guess Riley Kaye and Indigo Quade wanted to get an early start on the TV-worthy
98 festivities. When Rob wasn't looking, I saw Charlie glaring at Rob pretty intensely. Rob was
99 already making friends at the inner table, but Charlie didn't say anything. There was a lot of
100 whispering and hesitancy around the table. We weren't sure what was in store for us. But there
101 weren't really any surprises. Except—at the very end of the meal, Charlie banged Charlie's
102 hands on the table, smirked, and said, "this time I'm going to murder you." Charlie looked
103 pretty intense when Charlie said this. The whole room stopped and looked at Charlie and Rob.
104 Then Emma Rose cracked a joke about how Charlie and Rob were already playing it big for the
105 cameras and a couple nervous laughs broke out and the conversation started again. And I
106 couldn't hear it exactly, because I was at the other end of the table, but I'm pretty sure that, as
107 Charlie was walking away, Charlie said, "I'll get you... for real, this time."

108 Our first challenge was for immunity. No one was going to be eliminated until possibly
109 later that night (by vote), but everyone wanted to start out strong. Jonathan Hubbard won this
110 challenge, which had us out on the lake, standing on a log, holding on to a rope. Nothing special
111 there, no surprises. It was interesting, though, to see how Jonathan Hubbard, Rob Armstrong,
112 and Charlie Martin—who were all on Season 2 of *Saboteurs*—navigated around each other. No
113 one was allowed to do any sabotage yet, because the official Saboteurs hadn't yet been selected,
114 but I could see some little shenanigans—especially among the Patrons from Season 2—taking
115 place under the radar. Rob's Season 2 betrayal of Hubbard wasn't as bad as the public
116 humiliating betrayal of Charlie, but Hubbard did also lose out on the prize money, because
117 Hubbard believed Rob's lies about not being a Saboteur. Anyway, in this first challenge of
118 Season 2, I saw Charlie add a little oil to the log that Rob was supposed to be standing on. Rob
119 was sliding and slipping but didn't let go of the rope. Rob is such a great competitor, always
120 pushing himself too hard—even beyond the limits of safety.

121 There was so much uncertainty after Hubbard won this challenge. Given the stakes and
122 what the guests knew about the Patrons from the previous seasons, I would have bet that either
123 Rob or Charlie would have been "murdered" that night. I figured I would be safe, but no one

really knew what everyone else’s strategy was. Was it better to “murder” someone who was favored to win to get them out of the competition early? Or, if they were going to be an easy target later on, would it be better to “murder” an underdog who might slip under the radar? At dinner that night, we were all told to write someone’s name down. This was going to be our first “murder” victim. I was torn between trying to vote off my competitors from Season 8 and possibly Rob. Rob was too risky to keep around, and I had done some lobbying with others earlier in the day to get him targeted. The vote was supposed to be in secret, but I glanced over at the name Charlie wrote, and, unsurprisingly, it was Rob. Maybe my growing alliances were getting stronger than I even realized.

Because we had been told to expect an early morning, there wasn’t much fraternizing after dinner. So, most of us went back to our rooms. Rob stayed downstairs to talk with some of the others, but I headed upstairs. As I was about to go into my room, I saw Charlie, who was carrying Strawberry, walk by me toward Rob’s room. Given the excitement of the day, it was tough to get to sleep. I was still awake when I heard a soft knock at my hotel door. This was around 11:30pm. It was Lennox Reynolds who told me to head down the hall toward the hotel library. The room was dark, but once inside, I saw a sliver of light coming from behind one of the bookshelves, which appeared to be at a slant. It was a secret door! In I walked, and I immediately knew that it was the secret Planning Room for *The Saboteurs* Season 10. Riley Kaye was already in there with Charlie Martin. I heard the words “you will get him” and “matter of time.” But when they heard me enter, they stopped their whispering and both gave me a knowing smirk. A few minutes later, Santiago Larson walked in with Indigo Quade. “Sit down,” Riley said, adding, “as you have probably realized, you three are going to be our All-Star Saboteurs.” Then Indigo said, “this season is going to be a little different than the other seasons. This is against the official rules, so make sure not to mention this to anyone. We are going to let you improvise some of your own sabotages this season. It’s really important that our ratings are up. Again—do not tell this to anyone or we will deny everything and make sure you are voted off the show.” Riley nodded in agreement. Indigo then said, “I’ve also got an early morning tomorrow, so I’ll have to excuse myself now, but I think that Riley wants to have a few final words with you about tomorrow’s challenge.”

After Indigo left the room, Riley said, “It’s also very important—and I want you all, Charlie especially, to hear me on this—that Rob, Hubbard, and you Charlie last at least until

Episode 4. If this happens, I will make sure that you each get \$50,000 bonus dollars under the table.” Charlie gave a big smile, spoke up first, and said, “Of course. I’ll do anything for money.” I was a bit hesitant at first, but Riley took me aside and told me privately that there would be a lot more in it for me than the \$50,000 if I cooperated. As an added incentive, Riley showed me the answers to the puzzles for the next day’s challenge. I was sold. But I warned Riley that many of us had already voted for Rob to be “murdered.” Riley told me not to worry about that because sometimes elimination votes “get lost.” Years ago, Taylor Jha, who now runs one of the most popular podcasts about *The Saboteurs*, had hinted that the producers used to manipulate results, but I never thought they did. Now, I can say for certain that Taylor wasn’t wrong. We all ended up agreeing to Riley’s offer, and we were told how the next day’s challenge would pan out. Charlie then chose the sabotage for the day. Charlie asked me whom we should target, and I told Charlie that it was probably in our best interest to get rid of Bailey Rice, who was already working things behind the scenes.

The next morning, Gurvin didn’t make it to the breakfast table. We were told that Gurvin was the first one eliminated. They brought out an incredible breakfast buffet, then covered it up and told us that first we’d have to complete a challenge. Indigo said, “If you finish in the top ten, you get to have breakfast today. If you finish last, you’re going to the morgue.” We were moved outside and then had to run an obstacle course, solving puzzles along the way. All three of us Saboteurs finished in the top ten. I won the challenge easily (it helped a bit to have the puzzle answers beforehand), so I got immunity. Even better, Bailey, who could barely see through the modified goggles, finished last. Just a couple days in, and I already got my two nemeses from Season 8 eliminated. Now it was time to get really sneaky and win this competition. I would do whatever it took to win. That night, Katherine Caltry (a winner from Season 1) was eliminated by a vote.

The next day was mostly downtime—lots of whispering, lots of talk about alliances, everyone trying to suss out who the saboteurs might be. Nothing particularly important (as far as I could tell) happened. But it was a little strange that I saw Charlie heading to the library late that night without Santiago Larson and me being summoned too. When we were summoned early the next morning, we were told about the next elimination challenge—a game called “Who’s Hungry?” Later that day, we were brought outside to play the game.

185 “Who’s Hungry?” had us spinning a virtual wheel, which determined what we had to
186 eat. Half of the foods were pretty delicious, but the other half were... not. Earlier that morning,
187 we three Saboteurs were told that Riley was able to select in real time where the wheel would
188 land. Riley had told us not to worry—that we would be spared. Larson picked the (official)
189 sabotage for this challenge, adding a liberal amount of tabasco to Max Newsom’s dish. Newsom
190 was a wreck after this challenge but was able to get all the food down and avoid elimination. But
191 Larson miscalculated. It seems that Larson was starting to get worried that others (correctly)
192 suspected Larson of being a Saboteur. So Larson had told Riley to make Larson eat one of the
193 not-so-friendly foods, something that Larson could easily digest. As it turned out, Larson
194 couldn’t. Larson finished last and got eliminated—hoisted by their own petard. As Larson was
195 being walked out of the hotel grounds, Larson gave Charlie and me a big knowing glance. That
196 night, Ethan Donovan was eliminated. We were down to two Saboteurs and thirteen Nobles.

197 It was much easier to plan the next few sabotages with just Riley and Charlie. For the
198 “Talk the Plank” challenge, I was the responsible party. Guests for this challenge had to answer
199 trivia questions about past seasons of the show and about our fellow All-Stars. Every time
200 someone got an answer wrong, they had to take another step on the plank until they were forced
201 to “jump.” This was an easy challenge to rig. Charlie and I knew all of the answers in advance,
202 but we were able to strategically get some of them wrong so as to shed suspicion. I was ready to
203 get Newsom off the show, so I made sure ahead of time to slip some of the harder questions their
204 way and, for good measure, moved the plank in a bit so that the walk was shorter. Sure enough,
205 Newsom had to take the plunge and was eliminated. Our strategy paid off even better than we
206 anticipated, because Aiden Duffy, one of the most loyal, honest competitors, who genuinely
207 knew all the answers and would always help out others in team events, finished first and got
208 immunity. While this is usually a good thing, Charlie and I made sure that the other guests
209 believed that Duffy won only because Duffy was a saboteur with all of the answers ahead of
210 time. They couldn’t vote off Duffy that night, so they voted off Sabrina Soto. But this spelled
211 certain future doom for Duffy.

212 Luiza Zanon lost the “Rat Race” elimination challenge. This was a race through a maze,
213 with mini-challenges, mostly involving untying various knots, along the way. Charlie got to
214 choose this sabotage, and, sure enough, wanted to target Rob Armstrong. I had some ideas for a
215 sabotage, but Charlie wasn’t hearing any of them. Charlie started to get weird about this,

216 suggesting things that were really out-of-bounds like drugging Rob’s water bottle with sleeping
217 pills or adding some rodenticide to Rob’s breakfast. Riley told Charlie that things like that
218 weren’t allowed, and maybe even would be considered assault. No one was supposed to get
219 hurt, and targeted Nobles still needed to be able to have a chance to win each challenge, even
220 with the obstacles thrown their way. Charlie grumbled about it, and I thought I heard Charlie say
221 “if not now, then I’ll get him later,” but I’m not 100% sure that’s exactly what Charlie said.
222 Riley then addressed Charlie and said, “I want to talk to you more about this, but let’s do it
223 later. We still have work to do.”

224 Because none of Charlie’s sabotages were viable, Riley ended up picking the sabotage for
225 the day’s challenge. They would add more complicated knots to Rob’s “Rat Race”
226 course. However, I’m not sure Riley actually ended up doing this, because not only did Rob not
227 get eliminated, but Rob also raced through the challenge faster than everyone else, getting
228 immunity in the process. Charlie must have said something to Rob before the challenge, because
229 right after it ended, Rob ran right up to Charlie and said, “You were the joke of Season 2 and
230 after this season, you’ll be the joke of *The Saboteurs* for years to come.” Luiza Zanon, as I
231 wrote, finished last, and Aiden Duffy—whom the Nobles suspected of being a Saboteur—was
232 eliminated by vote later that night. My plan was working perfectly. I was flying under the radar,
233 and Charlie was beginning to be in the crosshairs not only of Rob, but I imagine also now of
234 Riley.

235 It was pretty clear that Rob was working Rob’s magic. Rob was a better athlete and more
236 likeable than Charlie. I was secretly trying to work against both, but I couldn’t help but be
237 persuaded by Rob’s magic. After dinner following the “Rat Race,” Rob approached
238 me. Apparently (I’m not sure how), Rob learned that Charlie was one of the Saboteurs. Either
239 that, or Rob was just playing the game really well. Rob said that Riley had told him that Charlie
240 was a Saboteur. Luckily, I wasn’t part of that conversation—if it even happened. With Rob, you
241 can never tell. But Rob wanted to make an alliance with me and told me that most of the others
242 were going to “murder” Charlie after the next challenge. I agreed to work with Rob, lied to him
243 about not being a Saboteur, and told him that if we stuck together we would unseat the final
244 Saboteur and be unstoppable.

245 Of course, I told Charlie about the conversation I had with Rob, and Charlie totally
246 freaked out. Started cursing and ranting about how Rob couldn’t get away with this again. I

247 have seen a lot of reactions in my time on Reality TV shows. Sometimes people play up for the
248 cameras, but this really felt like something else. At one point, Charlie turned away and said
249 something like “I can’t put mom through this again.” Because Charlie seemed so upset, I
250 reassured them that it was different this time. We have the power. At that moment, Charlie said,
251 “You’re right,” and then walked off. It looked like Charlie might have pulled out a cell phone,
252 which was crazy because all of ours were taken away. But I didn’t see enough of it to say it was
253 definitely a phone. It just really really looked like one.

254 About 2 hours later, I ran once again into Charlie, who was with Riley. It looked like
255 they had just finished a secret conversation because when Riley saw me, Riley panicked and
256 walked away quickly. Then Charlie turned around, smiled, and said, “Thanks for talking me
257 down. Don’t worry. I have a plan. All I need to do is win the next challenge, and Rob will be
258 gone. Gone forever.” (Charlie then whispered in my ear—so the cameras wouldn’t catch it—
259 “don’t worry. I’m just playing it up for the audience.”) Charlie did indeed end up winning the
260 elimination challenge, which was a quiz about the guests. I struggled with this one, but Charlie
261 got all the answers right, even though Charlie never seemed to care about anyone else’s life
262 except their own. This was weird, because if Riley had shared the answers with Charlie, Riley
263 should have also shared the answers with me. But that never happened. Rory Banfalvi lost the
264 challenge and was eliminated.

265 I was still a little hungry after dinner that night, so I wandered down the stairs to the
266 basement of the hotel. We weren’t technically supposed to be there, so I made sure that no one
267 saw me go down the stairs. I headed toward what I thought was the pantry but it turned out to be
268 an extra large supply closet, with all sorts of cleaning chemicals. Just out of curiosity, I picked
269 up a couple of the bottles to look at them and then I heard a noise behind me. It was Charlie.
270 “Jeez—you scared me,” I whispered, almost falling out of my shoes. “Sorry. I was just coming
271 down here for some more food,” Charlie replied. Then, from out of nowhere, Lennox Reynolds,
272 one of the caretakers of the hotel, came out of an adjoining room, surprising us both. Lennox
273 saw what was in my hand—it was a bottle of Oxalic Acid—grabbed it from me, and said, “Oh
274 don’t touch this stuff. It’s so dangerous. If you want some food, I can bring some more up to
275 you upstairs.” Charlie took the bottle from my hand, looked at it, and then put it back on the
276 shelf. We then went back upstairs. No one was voted out that night. It was clear though that
277 Charlie was the new target. Ten of us remained, including us—the two Saboteurs.

278 The next elimination challenge was “Face your Fears.” This was a fun challenge to be a
279 saboteur for. Charlie, Riley, and I got to make all of the guests face their biggest fears. We
280 made one person lie down in a coffin filled with snakes for ten minutes, and another who has a
281 fear of heights had to walk on a tightrope between the two towers of the hotel. Charlie pretended
282 to have a fear of enclosed spaces and had to be buried alive for twenty minutes. I told everyone
283 that, following a childhood trauma, I was afraid of eating worms. When it was my turn to go,
284 Riley told Indigo to make it sound like I was gobbling the worms down when I was just
285 pretending to do so. The guests were too far away to see, and the cameraperson (I was told by
286 Riley) was also in on the trick. Jonathan Hubbard won the challenge and got immunity. Megan
287 Mulligan, who has a fear of needles, refused to get a tattoo (a curse word) on their arm, and was
288 thus eliminated. I went into the after-dinner roundtable knowing that Charlie was going to be
289 eliminated by everyone else. Or, at least, I thought I did.

290 I heard afterward that before the roundtable, Charlie passed around some production
291 notes that named me as one of the Saboteurs. Given our place in the hotel, I don’t think Charlie
292 could have forged such a document, and I can’t imagine that anyone would have given Charlie
293 these notes. I was cooked. I understand that Charlie was on the ropes, but this was a real
294 betrayal. I heard afterward from Hubbard that all the guests (except Hubbard, Emma Rose
295 Maloney, and Jack Martinez) ended up switching their strategy at the last moment to have me
296 eliminated. And then there were eight... and I was no longer one of them. All they had to do
297 was eliminate Charlie, and the remaining Nobles would get the money.

298 I heard (also from Hubbard) that the next elimination challenge—a water diving one, but
299 not *the* diving one everyone is now talking about—was a team challenge. Riley made Rob and
300 Charlie team up for this one. No immunity was given. Still, that didn’t stop Rob and Charlie
301 from clearing the field. Rob, as everyone who has watched the series knows, is an incredible
302 swimmer and diver—probably Olympic level. Emma Rose and Jack finished last and were both
303 eliminated. Hubbard—again so close to the prize money—was eliminated later that night. I
304 wasn’t around for the final elimination challenge. I know from the notes that were shown to me
305 that there was a “Sink or Swim” challenge—something similar to what they did in my season,
306 but with more obstacles and, from what I’d been told, a lot more freedom with the sabotage. I
307 heard lots of chatter about what happened (such as from Taylor Jha who said that I might have

308 even been responsible for tampering with the diving mask), but, again, I wasn't the one who was
309 there, and I wasn't the one who was about to walk away with the money.

310 I can tell you with 99.9% certainty that Charlie Martin didn't mean to do what they're
311 accusing Charlie of. The "character" that you play on the reality show is very different from the
312 person you are in real life. Charlie is a super-great person. Even though Charlie could get
313 carried away with things and act a little emotional on screen, Charlie couldn't have wanted Rob
314 dead. Plus, I heard a rumor that, after Season 10 ended, they were both going to get paid a huge
315 amount to be in a commercial in the MLB All-Star game together, poking fun at themselves and
316 the infamous betrayal of Season 2.

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/s/ Nel Doos

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Nel Doos

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Duly Subscribed and Sworn By Me:

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/s/ Owen Alexander

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Owen Alexander

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Notary Public

SYMPATHETIC WITNESS: Rowan Patel

Sympathetic witnesses bring the emotion to the trial. They often witnessed a tragic event or had a close relationship with the victim. Good sympathetic witnesses should balance an emotional arc with providing useful information for the court. Just like the experts and characters, it is important that the sympathetic witnesses come off as trustworthy and credible.

Here is a video example of a good sympathetic witness: <https://www.youtube.com/watch?v=MHf7R9oD2hs>

ROWAN PATEL DIRECT EXAMINATION SYMPATHETIC

- 1. Good morning. Please introduce yourself to the members of the jury.**
 - a. Hi. My name is Rowan Patel.
- 2. What do you do for a living?**
 - a. I'm a producer for this show called the Saboteurs. [insert character line about how you feel about the job].
- 3. Can you tell us about that show?**
 - a. I don't know if you've ever seen Survivor, but the premise is similar except that there were a few contestants whose job it was to sabotage the others. Like any good show, there was also a prize pot at the end. It ran for ten seasons, but we stopped production a few months ago
- 4. Why did you stop production?**
 - a. It was the last challenge of the season. It was all going great until that morning, but something went wrong and... Someone died on set.
- 5. Who was that?**
 - a. A contestant named Rob Armstrong. During production, each producer gets assigned a couple of contestants to take care of. Rob was one of mine. [insert character line about Rob].
- 6. Can you tell us about Rob Armstrong?**
 - a. I actually met Rob in season two. That was the season the show really took off, and it was thanks to Rob.
- 7. What did Mr. Armstrong do?**
 - a. In the last challenge, Rob betrayed his fellow contestant, Charlie Martin. The fans loved the twist, and Charlie was devastated. Rob, on the other hand, became a sort of fan favorite.
- 8. Did you work with the defendant after that?**
 - a. We were doing an all stars season- and naturally the fans would want to bring Charlie and Rob back together.
- 9. Were either of them players who could sabotage others?**

- a. Charlie was a saboteur- a contestant who sabotages the others. He told us he was bent on revenge. He talked about it constantly.

10. I'd like for us to talk about the final episode of season 10, were you in charge of designing that challenge?

- a. I was. There were two parts to it. The first was an obstacle course on land, and the second was a short diving task. Like every challenge, the saboteurs would have a chance to give someone a disadvantage. Charlie was the only saboteur left, and he chose Rob.

11. What did the defendant do to Mr. Armstrong?

- a. I realized that Rob's oxygen tank was completely empty. I know for a fact I set each tank to have 30 minutes of oxygen, and Rob was only underwater for fifteen minutes. Everyone else's tank was fine- it was just Rob.

12. Can you tell us if you ever personally saw the defendant with Mr. Armstrong's equipment?

- a. I did. Charlie was hanging around the dive equipment for a while the morning of the challenge. I could've sworn I watched him pour some powder into one of the masks.

13. Ms. Patel, where were you when the challenge started?

- a. I was in the production van at a different location. We were all watching a livestream of the challenge

14. What happened as Mr. Armstrong approached the water?

- a. Rob put his mask on like normal, but then he yanked it off and coughed a bit before putting it back on. Then he dove in. Things seemed to be going pretty well until about five minutes in.

15. What happened after 5 minutes?

- a. He sort of started to slow down. At first we thought he was just tired, but we could see his breathing and his movements start to get sort of erratic, like he didn't know where he was. You could just tell something was wrong

16. Did you initiate emergency protocol?

- a. I tried, I tried but no one was responding and we couldn't do anything. His movements were getting more and more frantic and then suddenly he ripped off his mask and he started choking and he looked so scared.

17. What happened next?

- a. He was flailing for what felt like hours but must've only been a couple seconds and then he just... stopped. And his eyes closed. And we knew that he... that he was gone.

AFFIDAVIT OF ROWAN PATEL

1 After being duly sworn upon oath, Rowan Patel hereby states as follows: I am over 18
2 and competent to make this affidavit.

3 My name is Rowan Patel. I was raised in Los Angeles and always loved the film
4 industry. I never had any draw to books or music so much as I was drawn to visual
5 storytelling. Television or film made no difference to me: it was absolute magic. I knew there
6 was nothing else I wanted to do. I didn't have the face for TV, so I knew even at an early age I'd
7 have to be behind the scenes. No problem. I never even tried out for a high school play, but I
8 worked backstage for every single one. I spent time interning for BNN and working for our
9 school's 15-minute daily broadcast. I busted my tail in class so I could get into the best film
10 school in the county: USC (Fight On!). I got my Bachelor of Fine Arts in Cinematic Arts, Film
11 and Television Production. I would have loved to stay in L.A. forever and get a job with one of
12 the big studios. Alas, times have changed. You gotta go where the jobs are, and everyone
13 knows that's Midlands now. The film industry is in a weird place compared to where it used to
14 be, and I mean that literally. Anyhow, I got a job, moved out here, and I've worked my way up
15 the totem pole ever since.

16 I have, or should say, had, the greatest job in the world. I worked as the Challenge
17 Designer for the reality TV show *The Saboteurs*. It was my job to come up with and build the
18 various challenges, twists, and turns the Patrons would have to overcome to survive and
19 advance. The show basically hinged on whether or not I could find something intriguing for the
20 contestants to do every week. Behind the scenes, they called me the Mastermind. I always hated
21 that. Not a Taylor Swift fan. But I held down that gig for *The Saboteurs* for ten seasons until
22 Charlie Martin screwed it all up.

23 I know you've seen the rules, which I helped to write, so we can be brief here. There's a
24 million shows out there where people have to run fast, climb a ladder like a salmon, or eat
25 stupidly spicy wings, but ours is unique. The Saboteurs are the game changers. They add
26 Danger! Drama! Intrigue! Without them, the show is just another run-of-the-mill *Survivor* rip-
27 off. We dreamed bigger when we made this one. And we took that to the next level with *The*
28 *Saboteurs: All Stars!* Season 10 was going to be our biggest and best yet. We brought back all of
29 our fan-favorite Patrons to compete one last time. Well, we tried to. Some had health problems,
30 some had made what could be called "interesting" choices on social media, and some had just

31 moved on. Lamé. But we got back the all-time favorite, Rob Armstrong. The betrayal of
32 Charlie Martin by Rob Armstrong might be one of the greatest moments in television
33 history. Was it bigger than the Beatles on Sullivan? Yes. Bigger than the Red
34 Wedding? Yes. Bigger than the Heist at Miller Tower? Yes. Bigger than the moon
35 landing? Yes, because that was fake and *The Saboteurs* is real. Our ratings for that betrayal
36 from Season 2 were never higher, and the most important part of All Stars was getting Rob and
37 Charlie back together to see where they've gone since that fateful day. Rob and Charlie, in
38 particular, had lived very different lives. You don't have to be a pop culture obsessive to know
39 Rob is everywhere.

40 Anyway, having back the stars of yesteryear went super well for most of the season. We
41 had recognizable faces in a beautiful location. That hotel was truly something else, apart from
42 that random cat that I'd see everywhere. Don't know what was up with that, but I saw it so often
43 I started to believe it was a series of clones. Everything went wonderfully and ratings were super
44 high! The last challenge of Season 10 is where it all fell apart. We were set to end on the
45 highest of high notes and expected our best ratings in years! Obviously, that didn't happen. I
46 mean, on our end, nothing went wrong, but that's showbiz, right?

47 It honestly shouldn't have been a big deal. It wasn't the most strenuous or difficult
48 challenge, but we put a lot of opportunities in it for the Saboteurs to act. They started with a run
49 through the forest with some fallen logs. Then they grab their assigned weighted backpack
50 (can't make it too easy!) and navigate balance beams and posts, rope walls, and mud pits just to
51 get the blood really pumping. That all led to a sprint down a narrow path to get to a lagoon
52 where they would do the second half of the challenge. Basically, the beginning tested cardio,
53 core strength, and balance. Upon arriving at the lagoon, they have to dive down about 30 feet
54 and untie their designated color rings attached to anchors. Each of the Patrons had a color
55 assigned, and they were only allowed to bring back their own color. Once they found all five of
56 their assigned rings, they'd surface and be done. I'm well aware the whole thing sounds
57 dangerous, but we take plenty of safety precautions. Again, everything went more or less fine in
58 every season until Charlie Martin decided to come back.

59 Because I was in charge of the designs, the show often relied on me when figuring out
60 safety issues. I went through each challenge before it started, identified the dangerous parts, and
61 figured out our contingencies in case of emergency or injury. In this challenge, it should have

62 been fairly simple. When they're above ground, it's easy enough to rescue people who get
63 injured. The dangerous part is obviously the dive, but there's no reason that should have been a
64 problem either. Everyone straps up an oxygen tank that has 30 minutes of oxygen for a 5-minute
65 task. Even with fatigue from the run, the task could have only taken 10 minutes. For every
66 water challenge, we always have the same danger signal: arms crossed as an X. There are
67 cameras underwater, so you can make that signal at any time and the divers come right in to get
68 you. This show utilized plenty of swimming and diving in ten seasons, and the emergency signal
69 never changed.

70 Even with all of Charlie's actions that I learned about later, I still know the challenge was
71 safe. No challenges can be 100% safe: it's not like everyone would be safe if a volcano went off
72 during it. But barring some act of God, we build in multiple fail safes and give a safety briefing
73 before every challenge. What I can't account for, however, is poisoning. If one of the
74 contestants is driven to actually take out a competitor, and I don't just mean out of the game,
75 that's well beyond my control. I can only make a course designed to be challenging but
76 ultimately safe, and remind the competitors constantly that no amount of money is worth losing
77 your life. We always do a safety briefing to cover escape routes and emergency signals. Can I
78 remember doing it the day Rob was killed? No, but we always do it, so I'm sure it
79 happened. That said, the day of the challenge was particularly busy. We were running way
80 behind and had to get the challenge done before a storm came in and delayed production. But
81 I'm sure the briefing got done.

82 I'd done a welfare check on all the contestants before the challenge, as I do every week.
83 I'm not a doctor, but I've been doing this long enough to know if someone should or shouldn't
84 be competing. Broken leg? Yeah, you're out. I don't care what the contestant says, we're not
85 sending them out there to get seriously injured. Rob was the only Patron having any issues
86 before the final task. He'd been complaining for a while about the temperature in his room,
87 saying it was too hot to sleep. And his allergies had been going crazy, which didn't help him get
88 any rest. But beyond that, he seemed fine. Rob was clearly exhausted and struggling, but I
89 wasn't keeping him out solely due to allergies and sleep loss. Reality TV isn't the cakewalk so
90 many people think it is, and exhaustion isn't a rare condition by the end of the season. Rob said
91 he could go, he seemed fine and was breathing and acting normally, and I didn't see any reason
92 to stop him. I cleared everyone to compete.

93 There's no way I could have predicted everything that happened, and I certainly couldn't
94 predict Armstrong failing to signal for help in any way. I was in the production truck watching
95 live, but I wasn't on scene. Still, I've read the description of the footage, and that comports with
96 what I saw. There were no signs of any issues for the first few rings. He started to struggle later
97 on, but we knew he had plenty of oxygen and that divers weren't far away. No need to send
98 anyone in at that point. But as the challenge went on, you could tell something was wrong. We
99 had no idea why, but the divers didn't go in right away. I don't know what was happening out
100 there at that point, as we weren't getting responses from on-site personnel, but the divers were
101 not appearing and we couldn't figure out why. I sure would have sent someone right away when
102 Rob started drifting aimlessly, and they certainly should have been there when he started tugging
103 at his mask before tearing it off. Maybe the folks in charge assumed Rob was trying to power
104 through. The lure of the prize money does strange things, and it wouldn't be the first time a
105 contestant risked their own health for a cool million. By the time Rob started ascending and
106 descending for seemingly no reason, the production truck was in a full blown panic. Everyone
107 was yelling, no one could help, and we all just ended up standing there while someone we'd
108 known for years died in front of our eyes. We went from screaming to insanely quiet in a
109 heartbeat, like someone had muted all of us. I'd never seen someone die before, and I don't
110 think I can truly describe how horrific the whole thing was. I don't know when the nightmares
111 will stop but they sure haven't yet, and I haven't been able to even approach a body of water in
112 months. To this day, I have no idea where the divers were or why they didn't go in earlier.

113 After the challenge, I inspected the whole grounds to see if there was something I could
114 have changed or anything different we could have done. At the time, I didn't know what the
115 show's future would hold and I certainly didn't want to be in this situation ever again. At the
116 shore of the lagoon were all the backpacks the contestants had to carry. All the backpacks were
117 weighted, since I'd added ten pounds to each myself. Rob's, on the other hand, had 30 pounds in
118 it. With the challenges I design, there has to be some elements that can be "sabotaged" by the
119 saboteurs in order for the game to work. The planned sabotages that the saboteurs could pick
120 from included extra 10 pounds of weight, shoes that were the wrong size for one competitor
121 during the land portion, and having to do 2 rounds on each balance beam before moving to the
122 next section. Martin was the sole saboteur for that challenge and Martin picked adding 10 extra
123 pounds to the backpack. It was Riley Kaye's responsibility to ensure that 10 pounds of weight

124 were added—usually this was done on camera by the Saboteur so there was footage of the
125 sabotage for the show. I didn't watch the filming of that, but only 10 pounds were agreed upon.
126 However, I found that Rob's bag had the original 10 pounds, plus the sabotage 10, plus an
127 additional 10 pounds. Charlie's backpack, had some light rocks to make it look like there was
128 something inside of it weighing it down. But there weights I had added the day before the
129 challenge in the setup were missing from Charlie's bag.. More disturbing was the oxygen tank:
130 Rob's was completely empty. I had personally verified that all of the tanks had the same amount
131 of air just a few hours before the task, and we'd given everyone 30 minutes of oxygen. I had
132 gone early to the challenge site that morning to check all the tanks myself. It was probably 5 or
133 5:30 am when I did those checks. Our crew meeting wasn't until 6, but I wanted to get some
134 stuff out of the way because big challenge shoots always run late. It was still dark out when I did
135 the checks, but all the masks and air tanks were at the right levels and were in working order.
136 After the challenge, every other contestant's tank still had at least 20 minutes of oxygen left, but
137 Rob's was empty..

138 It was very obvious all season long that Charlie had it out for Rob. I knew Charlie was a
139 Saboteur, but Charlie really seemed to go above and beyond in their efforts to get Rob. Every
140 single conversation I had with Charlie during season 10 ended up turning to Rob. I'd be trying
141 to talk to Charlie about the sabotage and safety issues, and Charlie's complaining about
142 something Rob did or said last week. It's like Charlie couldn't focus on anything else. Charlie
143 mentioned getting revenge more than once during a completely unrelated conversation, and I'd
144 have to steer Charlie back so Charlie didn't self-destruct during a task or something like that.

145 I saw Charlie hanging around the area with the diving equipment also early in the
146 morning before the challenge. Charlie was a bit sweaty like they had been out for a morning jog.
147 They said "hi" to me and asked how I was feeling about the big challenge. Normally, a
148 contestant wouldn't be able to enter the challenge area, but as a saboteur Charlie basically had
149 free run of the place and Kaye had already shown Charlie around the course as part of the
150 Saboteur advantage for this challenge. Charlie asked if they could look at the diving equipment
151 again one last time. I'm fairly certain I saw that Charlie had some powder and added it to one of
152 the masks. It seemed odd, and I meant to check it out to make sure it was ok. Certainly, had I
153 known it was Oxalic Acid, I would have stopped it. We keep Oxalic Acid on set for bleaching,
154 removing rust, and other industrial cleaning. No one should ever come into contact with it, and it

155 would be extremely dangerous to have it in a diving mask 30 feet underwater. Clearly, that was
156 a mistake. I should have had someone re-check the masks before the cameras started rolling,
157 since the dive is the most dangerous part of the whole challenge. Right when I intended to
158 confront Charlie about it, I got distracted by someone raising an issue about the mud pits mixed
159 with the balance beams, and I got into a lengthy conversation with them. By the time I was
160 done, I had forgotten about the mask and never went to check it. That's another thing that keeps
161 me up at night. I didn't see what else Charlie did near the masks after I was pulled away, but I
162 just wish I had done more.

163 I know I've taken a lot of heat since the show got canceled. A lot of people have blamed
164 me and said I screwed up with safety protocols, or that the challenge itself was too dangerous to
165 air. That criticism is ridiculous, and it's been really hard on me. Every competitor that wasn't
166 poisoned finished the challenge with no real problems. If anyone is to blame, it's Charlie and
167 Amtazon. If the producers or staff knew about what Charlie was doing or if they encouraged
168 Charlie to go above and beyond to get Rob, that's on the company. But it's most obviously
169 Charlie's fault. I get that Season 2 was traumatizing for them but look where we are now. This
170 petty revenge scheme killed Rob and got a lot of good people fired. Since the show got
171 cancelled, I can't find work and I'm living off savings. I'm about a month away from getting
172 evicted. I lost my dream job and might become homeless because Charlie had to get
173 revenge. Maybe if Charlie gets convicted, the industry will stop trying to blame me for all this
174 and I can get back to work. The fact that Charlie's selfishness put a lot of good people out of
175 work, including yours truly, absolutely bothers me. I could never imagine being that self-
176 centered and single-minded. They deserve whatever is coming to them.

246	<u>/s/ Rowan Patel</u>
247	Rowan Patel
248	
249	Duly Subscribed and Sworn
250	By Me:
251	<u>/s/Owen Alexander</u>
252	Owen Alexander
253	Notary Public